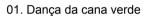
Djanira, a tribute // Un caddie renversé dans l'herbe (Bilal Dídac P. Lagarriga) // Djanira's paintings linked to the music







02. Largo do Pelourinho.



03. Os Orixás.





04. Paisagem do sítio de Paraty

05. Candomblé

06. Costureira



07. Estudo para painel de azulejos



08.Caboclinhos



10. Onírico



11. Tocador de sanfona



09. Autorretrato



12. Mulher olhando na janela





13. Ritual da puberdade

14. Zona norte

Djanira da Motta e Silva (1914-1979), known artistically as just Djanira, was a Brazilian painter depicting common people, religious themes and landscapes in a very particular way, evidencing Brazil's diversity. This album is a tribute to her by Brazilian born and Barcelona based Un caddie renversé dans l'herbe (aka Bilal Dídac P. Lagarriga).

"I recorded the tracks inspired by her paintings and, at the same time, I tried to be myself based on my own background, where experimentation and sound research is paramount. I established starting points (the paintings) for each track, which I titled according to the painting that inspired it. The listener does not need to know these paintings to enjoy the music, but I attach a document with each painting in case you want to know the origin of each track or even listen to the album contemplating these amazing works."

Tracklist

- 01. Inspired by Dianira's painting Danca da cana verde
- 02. Inspired by Djanira's painting Largo do Pelourinho.
- 03. Inspired by Dianira's painting Os Orixás.
- 04. Inspired by Djanira's painting Paisagem do sítio de Paraty
- 05. Inspired by Djanira's painting Candomblé
- 06. Inspired by Dianira's painting Costureira
- 07. Inspired by Djanira's painting Estudo para painel de azulejos
- 08. Inspired by Djanira's painting Caboclinhos
- 09. Inspired by Dianira's painting Autorretrato
- 10. Inspired by Djanira's painting Onírico
- 11. Inspired by Djanira's painting Tocador de sanfona
- 12. Inspired by Dianira's painting Mulher olhando na janela
- 13. Inspired by Djanira's painting Ritual da puberdade
- 14. Inspired by Dianira's painting Zona norte

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